

**STANISLAV KOCHANOVSKY**  
*Conductor*

Appointed Chief Conductor of the NDR Radiophilharmonie in Hannover starting with the 2024/25 season, Stanislav Kochanovsky has a refined artistic personality that has led him to be considered one of the most brilliant conductors of our time.

In recent years, he has made successful debuts with, among others, the Royal Concertgebouw Orchestra, the Wiener Symphoniker, the National Symphony Orchestra of Washington and the Cleveland Orchestra, collaborating with soloists such as L. Kavakos, M. Pletnev, N. Lugansky, M. Vengerov, D. Matsuev, A. Volodin, K. Gerstein, S. Khachatryan, V. Frang, T. Mork, P. Ferrandez, M. Goerne.

In the 2023/24 season, he will continue his regular collaboration with the Accademia Nazionale di Santa Cecilia, the DR Danish National Symphony Orchestra, the Netherlands Philharmonic, the Orchestre Philharmonique de Strasbourg, the Belgian National Orchestra, the Orchestre Philharmonique de Monte-Carlo, among others, and will meet for the first time the WDR Sinfonieorchester in Köln, the Teatro La Fenice Orchestra in Venice, the KBS Symphony Orchestra and will tour with the Dresdner Philharmonie in the UK, performing in the major cities of England, Scotland and Wales.

With his profound knowledge and experience of a wide range of symphonic and operatic repertoire, he is regularly invited by renowned orchestras and opera houses around the world, such as the Orchestre de Paris, the Accademia Nazionale di Santa Cecilia, the Philharmonia Orchestra of London, the Rotterdam Philharmonic, the Netherlands Radio Philharmonic, the Oslo Philharmonic, the Danish National Symphony, the NDR Elbphilharmonie, among others.

During his career, he has also collaborated with leading Russian orchestras such as the St. Petersburg Philharmonic, the Russian National Orchestra, the National Philharmonic Orchestra of Russia and the Moscow Philharmonic Orchestra.

With more than thirty operas in his repertoire, recent opera engagements have included *The Pique Dame* and *Evgenij Onegin* at the Opernhaus Zürich, *Iolanta* at the Maggio Musicale Fiorentino and *Prince Igor* at the Dutch National Opera Amsterdam, working with distinguished directors and singers such as D. Tcherniakov, B. Kosky, E. Nikitin, A. Netrebko, I. Abdrazakov, O. Borodina, L. Davidsen, P. Mattei. As a guest conductor, he performed regularly for years at the Mariinsky Theatre.

Since 2017, Kochanovsky is a regular guest at the Verbier Festival where he conducted opera in concerts (*Eugene Onegin*, *Rigoletto*, *Die Zauberflöte*, *Hansel and Gretel*) and symphonic programmes with soloists Lucas Debargue and Mikhail Pletnev.

In addition to the classical repertoire, Kochanovsky has a strong interest in rarely performed works and new compositions. Over the last few seasons, he has conducted rare gems as Ligeti's Requiem, Scriabin-Nemtin's Prefatory Action "Mysterium", Kodály's Psalmus Hungaricus, Shostakovich's unfinished opera "The Gamblers"; Myaskovsky's "Silence", Weinberg's Symphony No. 21 "Kaddish"; and works by living composers such as Dean, Fedele, Broström, Tawfiq, Visman, Campogrande, Martinsson, Golijov, Thorvaldsdottir, Tarnopolski, Rääts, Vasks.

Stanislav Kochanovsky attended the Glinka Choir School in his hometown of St. Petersburg before going on to graduate with honours at the Rimsky-Korsakov Conservatoire, where he studied choral conducting, organ and opera-symphonic conducting.

He was Chief Conductor of the State Safonov Philharmonic Orchestra and in 2007 began his collaboration with the Mikhailovsky Theatre where, from the age of 25, he had the great opportunity to conduct more than sixty opera and ballet performances.

*2023/24 season. Not to be altered without permission.*